

Arnt Haakon Aanesen

# Made In His Image

for sinfonietta and tape



Duration: 2 min



"When I had no one, he destroyed me even more"

**Instrumentation:**

Flute  
Oboe  
Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in C  
Trombone  
Tuba

Timpani  
Percussion  
(bass drum, vibraphone,  
glockenspiel, tom-toms)

Harp  
Piano

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

Tape

# Made In His Image

for sinfonietta and tape

Score in C 0"

Arnt Haakon Aanesen

0'30"

**3**  $\text{♩} = 86$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion

Bass Drum

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Tape

0'15"

0'30"

The score consists of two systems of music. The first system (measures 0'00" - 0'15") features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpet, Trombone, Tuba). The second system (measures 0'15" - 0'30") features strings (Violin 1, Violin 2, Viola, Cello, Bass) and the piano. The piano part includes dynamic markings such as ff, mf, pp, and sul pont. The harp part includes a dynamic marking of 8<sup>th</sup>. The score spans from 0'00" to 0'30".

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Tim.

B. D.

Vibraphone

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tape

4

3

1' 00" accel. ♩ = 86

Fl. 24 *mf*

Ob. *pp*

Cl. 3 *mf*

Bsn. *mp* *pp* *pp* *p* *mf*

Hn. *pp* *mf* *p* *p* *mf*

C Tpt. *pp* *pp*

Tbn. *pp* *pp* *p* *mf*

Tba. *pp* *mf* *p*

Tim. *p*

Vib. *mf* *pp* *mp*

Bass Drum To Glock.

Hp. 5 3 *p*

Pno. 5 *mp* *p* *pp* *ff* *mf*

**4** **3** *sul pont.* *accel.* *ord.* ♩ = 86

Vln. 1 *p* *mp* *p* *ff*

Vln. 2 *mp* *p* *mp* *ff* *mf*

Vla. *p* *mp* *ff* *mf*

Vc. *ord.* *tremolo* *mp* *sul pont.* *ord.* *pizz*

Cb. *p* *mp* *mp* *mf*

Tape

1'11"

33

**7** ♩ = 148

accel.

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Tim. B. D. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb. Tape

mf p  
mf p  
mp p  
mp p

Glockenspiel

**8** ♩ = 148

accel.

B. D. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb. Tape

mp f ff  
(2+3+2) (3+2+2)  
(2+3+2) (3+2+2)  
(2+2+3) ff  
(3+2+2) (3+2+2)

tremolo ord. senza vibrato

**7** ♩ = 148

accel.

Vln. 1 Vln. 2 Vla. Vc. Cb. Tape

mf f mp fff  
f mp fff  
ord. senza vibrato  
f mp fff  
tremolo ord. senza vibrato  
mf f mp fff  
tremolo arco  
mp mf f

1'28"

$\text{♩} = 160$

1' 30"

molto ral-

$\text{♩} = 160$

molto ral-

$\text{♩} = 120$

1'36" (2+2+3)

43

**3**  $\text{♩} = 86$  [1'40"]

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Tom-t.

Hp.

Tape